THE NEW STUDIO FOR THE VISUAL ARTS
1615 S. Cypress Drive • Suite 1 • Jupiter, FL 33469 • (561) 295-5712

Required Supply List

Get a Head Start! — Foundations for Portrait Drawing

Nettie Spiwack | March 1, 8 & 15, 2027 | 1–4 PM

Students are responsible for bringing the following materials to class. Please review the requirements carefully, as certain materials have been specifically selected to support the drawing techniques taught throughout this workshop.

Drawing Paper

Paper quality and surface are especially important for this workshop. Please purchase the specified Strathmore 400 Series drawing pads rather than substituting other brands or paper types.

You will need **two drawing pads: one white and one toned.**

1. White Drawing Paper — Required

- Strathmore 400 Series White Sketch Pad
- Size: 9" × 12" or 11" × 14"

2. Toned Drawing Paper — Required

Choose **ONE** of the following Strathmore 400 Series toned pads:

- Toned Tan
- Toned Gray
- Toned Blue

Size: 9" × 12" or 11" × 14"

The larger 11" × 14" size is encouraged, particularly for students who tend to draw small.

Important: Please **do not** bring watercolor paper, pastel paper, heavily textured paper, or inexpensive drawing pads. The specified paper surfaces are essential to the techniques covered in class.

Charcoal & Drawing Materials

Recommended products:

- General's Charcoal Pencil Kit
- Willow Charcoal

Additional required supplies:

- Kneaded eraser
- Sand block
- Blending stumps
- 2H graphite pencil
- HB graphite pencil

Additional Materials

Specialty charcoals and sanded drawing paper for the final session will be available for purchase directly from the instructor. Students will receive additional information about these optional materials closer to the workshop.

Where to Purchase

The links above are provided as convenient purchasing references. Supplies may also be purchased from **Easel Art Supply or your preferred art supply retailer**, provided they meet the instructor's specifications.