

## Mark Vander Vinne

### Understanding Composition: a landscape painting workshop

#### Material List for Oils

##### Oil Colors

I mostly use Gamblin & Williamsburg professional grade paints, but any good brand such as Winsor & Newton, Rembrandt or Utrecht will do. Use the best materials you can afford. Due to costs, if you need to go to a student grade paint, I suggest sticking with a quality brand like Gamblin or Winsor & Newton. These are the colors I use with recommended alternate colors in parentheses.

- Cadmium Lemon
- Williamsburg Fanchon Red (Naphthol Red)
- Ultramarine Blue (Any brand of deep Ultramarine Blue)
- Titanium White
- Williamsburg Red Umber optional (Burnt Umber is similar, but any deep brown will do.)
- Ivory Black (a small tube for value studies)

##### Odorless Mineral Spirits (OMS)

Turpenoid or Gamsol and a sealable glass or metal container to hold it in. Use only artist grade OMS. Do not bring smelly Turpentine or hardware store purchased OMS.

#### Brushes

- Any high-quality brush will do. Brights (Short Flats) and/or Flats, even sizes #2-#10 for smaller work; larger sizes to suits your needs. Brushes that are able to hold a point are a must. I use Rosemary & Co. Short Flat Ivory or Classic brushes. These can be bought through WindRiverArts.com. Worn-out brushes are not recommended.
- A good steel medium-sized palette knife is essential for mixing.

#### Palette

You will need to have some sort of easel to hold your painting and palette to mix paints on. If you don't have a field easel or tabletop to bring, check with the workshop location to find out if they can supply you one. (I do not know what they have and can supply.)

#### Other Items

- Paper towels (VIVA Choose-A-Size are my preferred towels)
- 6-8 small canvases, canvas boards, or primed panels — sizes between 5" x 7" to 9" x 12". We'll be doing small, quick studies. I most often use 6"x8" birch panels primed with Gamblin Oil Ground.
- Sketchbook for thumbnails, notes and doodles.
- Lunch & water (unless you are going out). Approximately one hour will be given for lunch.
- Several photo references to work from. Photo references should have a foreground, middleground and background to them.

You can contact me with any questions about the class or materials at:  
markv@vandervinnestudio.com or 219-241-1392.