

*Chris Kling*  
Plein Air 2- Day Workshop  
Supply List

**Oil Paint** – Gamblin or Winsor Newton

Titanium White  
Lemon Yellow  
Cadmium Yellow Medium  
Cadmium Orange  
Cadmium Red Light  
Alizarin Permanent  
Cerulean  
Cobalt Blue  
Ultramarine Blue  
Viridian  
Phthalo Green  
Transparent Earth Red or Transparent Red  
Oxide  
Yellow Ochre

Optional Colors: Phthalo Turquoise,  
Radiant Turquoise, Kings Blue

**Mediums** – Solvent-free Gel by Gamblin or  
Neo-Meglip

**Containers** for Solvent & Medium

**Solvent** – Gamsol

**Easel** – designed for outdoor use and  
portable. Suggestions: Julian, Easy L,  
Gorilla Box M, Soltek, etc. . .

**Palette** – many French easels have the  
palette included within them. If not, then a  
wooden palette will do. Please NO paper  
palettes. Even the wax paper type absorbs  
the oil and makes the paint dry and hard to  
work with.

**Brushes** – Bristle Brushes Flats and/or  
Brights, Silver Brush Grand Prix is  
recommended. Sizes: 2, 4, 6, 8, 10. At least  
two of each size.

**Support for Painting** – 3 linen panels of  
your choice sizes: 8 x 10, 9 x 12, 11 x 14, or  
12 x 16.

Small Sketch Pad & 4B Pencil & Kneaded  
Eraser

Paper Towels

**Miscellaneous:**

Water  
Trash Bags  
Small clips or clamps  
Umbrella  
Sunscreen  
Hat  
Bug Spray

## Class Description

Capture the beauty and light of the outdoors!  
Composition, values, color, edges, and paint  
manipulation will be taught. Oil paints are  
preferred, but water mixable oils or acrylic  
are acceptable. Familiarity with your  
medium and basic drawing skills are  
recommended. Locations TBA.