

Commanding Color Supply list: for Part 1 and 2

Paper: (In the workshop, I work on ¼ sheets of Arches 140 CP).

For Part 1:

- at least 4 ¼ size sheets of Arches 140 CP or hot press watercolor paper (11 x 15);
Or you can use Arches watercolor block: 10 x 14 or 12 x 16 140 lb. CP or hot press (or larger).
(For experienced painters: bring **equivalent** quality paper that you already work with).
- Canson XL Mixed Media sketch pad or
BEE Company Super Deluxe Mixed Media sketch pad (at least 7 x 10) (on Amazon)
- 30 pieces of 1" x 3" watercolor paper (use the clean back of old paintings you have)

For Part 2 :

- at least 8 ¼ size sheets of Arches 140 CP or hot press watercolor paper (11 x 15);
Or you can use Arches watercolor block: 10 x 14 or 12 x 16 140 lb. CP or hot press (or larger).
(For experienced painters: bring **equivalent** quality paper that you already work with.)
- Canson XL Mixed Media sketch pad or
BEE Company Super Deluxe Mixed Media sketch pad (at least 7 x 10)
- Several sheets of tracing paper to match the size of watercolor paper you bring.

Brushes: Bring the brushes you already have for the medium you will be using;

make sure you (at least have) the following size brushes:

(And for those who need advice for watercolor brushes, a good selection

to begin with would be: KingArt golden takalon or Cheap Joe's synthetic lines:

1" one stroke or flat wash

8 and #12 round

Paint for both parts:

If painting with transparent watercolor:

Pigments: Tubes of Watercolor (not cake, pan or liquid) watercolors.

Good professional brands that are readily available:

American Journey (AJ) (best buy) **Da Vinci (DV)** (best buy) **Holbein (H)**

Winsor Newton (expensive) (WN) **Dale Rowney (DR)** **Daniel Smith (DS)** (excellent)

Please: have available the following **tube** watercolors; 1 tube of each (**not** cake or pan); **and** for experienced painters, in addition, bring any other colors you normally have on your palette:

- Permanent Rose, **or** Permanent Rose Deep DV **or** Quin Red **or** (Pomegranate AJ **or** Ramblin Rose AJ)
- New Gamboge DS DR **or** Carrs Yellow AJ, **or** Gamboge Hue DV **or** Gamboge Nova H
- Aureolin Yellow DS, DR, WN **or** Sour Lemon AJ **or** Hansa Yellow Lt. DV **or** Lemon Yellow DS
- Cobalt Blue
- Burnt Sienna AJ, DV, DS, H
- Alizarin (quin base) **or** Anthraquinoid Red DS)
- Indanthrone DS, DR **or** Indanthrene WN **or** Royal Blue H **or** Midnight Blue AJ
- Thalo Blue **or** Joe's Blue AJ **or** Prussian Blue **or** Windsor Blue WN
- Sap Green **or** Thalo Green
- Yellow Ochre (or Raw Sienna)
- Cerulean Blue
- any Black **or** neutral tint

If painting with acrylics, at least have these hues :

In fluid, soft body or heavy body acrylic; what you are used to.

RED	either (Quin red, pyrrole red, permanent red)
YELLOW	either (primary yellow, Hansa yellow, cadmium yellow med.)
GREEN	thalo green or sap
BLUE	ultramarine blue and indanthrone
GRAY	neutral grey #5 the #5 is important find a brand that has this listed
BLACK	acrylic or gesso
WHITE	acrylic or gesso

Misc: for Both Part 1 and 2

- **Color wheel :** Amazon (Outus Store) or Steven Quiller's book "Painter's Guide to Color"(wheel incl.)
- Palette with cover (made for watercolors or one made for acrylics)
- Separate mixing area or areas!
- water container
- hair dryer
- scissors
- ruler
- support board (for 1/4 sheet: size 12 x 16 approx.) no room for large boards
- something to tilt your board with
- drawing pencils and soft eraser
- tracing paper: several sheets, min. size 11x14
- 2 (2-4 oz.) covered containers such as: (small baby food bottles or Glad 4 oz. plastic containers.)
- DIGITAL CAMERA or TABLET or smart phone (if you have one). It will come in handy.

HOMEWORK to have for workshop:

For Part 1 and 2

- Bring several paintings you have done or photos of them so we can analyze the color choices.
- Bring several old/bad paintings you are ready to discard, so we can use the back of them for exercises (if the back is clean).

For PART 2: as well as the above

REFERENCE MATERIAL: Have your own resource material to work from.

- Your own photos, sketches, drawings, etc. of the subject matter that appeals to you and that you normally work from. Photos you want to work from are easier to gather information if they are blown up to **approximately 8x10**
- At some point we will be painting "**light**". Make sure your photos are taken in sunlight or with a "**single**" light source so your reference material fits this concept. (True frontal lighting isn't good; it flattens out the light pattern on your subject. NO FLASH.)
- Side lighting works best; back lit also is good.
- I paint close-ups usually, but any subject matter with "light" can be addressed (ex. figures, landscapes, flowers, macro imagery).
- I am a planner, and I will be showing you my whole process.

Looking forward to seeing you all; plan on working hard. Any questions e-mail me:

Sue Archer **suearcherville@gmail.com**

Brushes: if you don't have good brushes, I recommend:

KingsArt) (or golden takalon brushes)	White Sable or Sienna brushes	
<i>1" stroke(7100)</i>	<i>#12 round (7000)</i>	<i>1" one stroke or 1" wash</i>
<i>or</i>	<i>#8 ultra round (7020)</i>	<i>#12 round #8 round</i>
<i>1" wash (7550)</i>	<i>#8 round (7000)</i>	
<i>1 ½" sky wash (7750)</i>		

Inexpensive catalog companies to order supplies from:

Cheap Joe's Art Stuff	Jerry's Artarama	Daniel Smith	Amazon
374 Industrial Park Dr.	P.O. Box 58638	P.O. Box 84268	
Boone, N.C. 28607	Raleigh, N.C. 27658	Seattle, WA 98124-5568	
1-800-227-2788	1-800-827-8478	1-800-426-6740	