

Gouache Supply List for Carl Stoveland's Classes

Here are suggested supplies. Everyone is different with what works for them. If you already have some items or paints, feel free to bring them. No need to buy the whole list you can always pick up items as you see them in use. Good paper and a decent brush or two will get you going in the right direction. Start with what you have.

When I have made suggestions, it is to get you started with good materials which can really help avoid some of the early frustrations that come with gouache.

Substrate:

You may work on watercolor paper (140lb cold press) or canvas panels 8x10 and 9x12 are good sizes to start.

Gouache Paints:

Winsor & Newton, DaVinci, Holbein and M Graham all make great gouache paints.

Colors:

I like a warm and a cool of the primaries (red, blue, and yellow) plus white to start.

Ultramarine Blue

Pthalo Blue

Yellow ochre

Cadmium yellow pale or medium

Cadmium red

Alizarin crimson

Titanium White

Black (optional)

A bare minimum set would be cobalt blue, alizarin crimson, yellow ochre, and titanium white.

Brushes:

I use mainly round watercolor brushes in a few sizes and a larger wash brush. Rosemary & Co. In England makes my favorite brushes, but watercolor brushes from Michael's are fine. Sizes 6, 8, 10, 12, a liner or rigger and a 1/4 - 1/2" flat brush is handy.

Other:

A palette or plate for mixing colors. Should have several large wells. Porcelain works great. It's a bit heavy but cleans up better than plastic. Available on Amazon for about \$10, Can or Jar for water (2) 16oz or more, Paper Towel, Blue Painters Tape.

Cardboard or board to support your paper. Coreplast works great it's like corrugated cardboard only made of plastic. 22x30 sheet available at Michael's for about \$6, pencil, eraser.

Any questions before your first class my email is cstoveland@icloud.com