

Carl's Beginner Oil Painting Class Supplies List

Split Primary Palette Paint Colors

A split primary palette contains a warm and cool version of each primary color for vibrant, clean color mixing.

☐ Check	Color & Description
☐	Titanium White: A large tube used for opacity and mixing tints.
☐	Cadmium Yellow Light or lemon yellow: A cool, bright yellow with green undertones.
☐	Cadmium Yellow Medium: A warm, rich yellow with orange undertones.
☐	Cadmium Red Light: A warm, vibrant red with orange undertones.
☐	Alizarin Crimson (or Quinacridone Magenta): A cool, deep red with blue undertones.
☐	Ultramarine Blue: A warm, deep blue with red undertones.
☐	Phthalo Blue (or Cerulean Blue): A cool, intense blue with green undertones.

Palette Essentials (Earths & Neutrals)

☐ Check	Item & Description
☐	Yellow Ochre: An essential warm, earthy yellow-brown.
☐	Burnt Umber: A crucial fast-drying dark brown for sketching and toning canvases.
☐	Ivory Black: A deep neutral for darkening values and mixing cool grays.

Mediums and Cleanup

☐ Check	Item & Description
☐	Liquin Original: A fluid medium that improves paint flow, gloss, and cuts drying time down to 1-2 days.
☐	Odorless Mineral Spirits (OMS): A non-hazardous solvent like Gamsol for thinning paint layers and cleaning brushes.
☐	Brush Soap: A dedicated cleanser to remove residue and preserve your bristle

	shapes.
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Tools and Surfaces

☐ Check	Item & Description
☐	Hog Bristle Brushes: Sizes 2, 4, and 6 in flat and filbert shapes.
☐	Metal Palette Knife: An offset knife for mixing paint and scraping the palette clean.
☐	Disposable Palette Paper: A tear-away pad for quick cleanup at the end of class.
☐	Canvas Panels: Pack of 8x10 or 11x14 inches primed canvas boards.