

Watercolor Pencils and Ink Pen Workshop with Fernando Porras

Watercolor paper

- Lanaquarelle watercolor block, 140 lb, cold pressed, 9 × 12 or 10 × 14 inches. Check the brand name carefully when purchasing.
- Other recommended options: Arches or Fabriano, 140 lb, cold pressed, 9 × 12-inch watercolor block.

Fine ink pen

- One Sakura Pigma Micron 01 pen, black, 0.25 mm, with archival waterproof pigment ink. Make sure the pen is labeled waterproof.

Watercolor pencils

Faber-Castell Albrecht Dürer Watercolor Pencils

A 24-pencil tin set is sufficient for the workshop. Fernando will demonstrate with the 120-pencil tin set, which he recommends for students who would like a wider color selection. The larger set is optional. Fernando recommends the tin rather than the wooden-box edition for ease of use and portability.

If purchasing individual pencils or supplementing an existing set, Fernando lists these colors:

- Burnt Sienna
- Van Dyke Brown or Raw Umber
- Prussian Blue
- Cerulean Blue
- Cadmium Yellow
- Cadmium Red
- Permanent Green Olive or Sap Green
- Payne's Gray
- Dark Sepia or Black
- White

Watercolor brushes

- One pointed round watercolor brush, size 2 or 3.
- One round watercolor brush, size 10 or 11.
- Bring any additional watercolor brushes you would like to try.

Fernando also recommends Kingart Premium 8 Original Gold brushes from Stuart Art Supply, including Tri-Wedge, Round, and Chisel Blender options.

Palette, drawing tools & extras

- One small plastic watercolor palette.
- Drawing pencils: B and 5B.
- One white eraser and one kneaded eraser.
- Two small water containers. A low plastic container divided into two or three sections is also a suitable option.

Provided for students: Paper towels.

Purchasing supplies

Support your local art supply store:

Stuart Art Supply and Nook

43 SE Kindred Street, Stuart

772-220-4500 | Ask for Charlene

Supplies are also available online. **Whole Package Special Price available.** Contact the Studio with questions about the supply package.