THE NEW STUDIO FOR THE VISUAL ARTS

The Beauty of the Mark

Student Supply List | Teresa Kirk
March 10-11, 2027 | 9:30 am-4:30 pm | All levels welcome

Provided: One small 5 × 5-inch Ampersand Aquabord.

Paper and painting surfaces

• Tracing paper for working out designs; watercolor paper (cold press or rough preferred); backingboard for watercolor paper.
• Ampersand Aquabord: Teresa encourages trying this surface. For additional boards, she suggests 11 × 14 or 16 × 20 inches for workshop use; any size is welcome.

Paints and brushes

• Large brushes - the larger, the better.
• Artist-grade watercolor paints.
• Gouache in red, yellow, blue, white, and black (Holbein, Da Vinci, or Winsor & Newton). Alternatively, bring white gouache to mix with your watercolor paints; bring your watercolor tubes if using this approach.
• Bring plenty of white gouache. Teresa sometimes uses Pebeo Studio white gouache.
• A separate white plate or butcher's tray for gouache to avoid contaminating transparent watercolors.

Drawing and mark-making materials

• Sumi ink; watercolor pencils or Inktense pencils; sandpaper.
• Watercolor crayons (Teresa suggests American Journey from Cheap Joe's).
• Graphite and water-soluble graphite (recommended: an ArtGraf stick, listed as GL102).
• Assorted mark-making tools, such as sticks, chopsticks, combs, or cuticle sticks.
• Stencils and/or patterned stamps.
• Other inks, if you have them (optional).

Studio essentials and references

• Paper towels and tissues; empty spray bottle; masking tape; water container; natural sponge.

• L-shaped viewfinders or mats for viewing your work as you paint.
• Reference materials with large, simple shapes. Choose subjects that interest you and that you enjoy.

If you plan to work with acrylic
• Bring your acrylic paints, including some transparent colors.
• Gesso.
• Holbein Acryla Gouache five-color mixing set.

If you have trouble finding any supplies, contact Teresa at teresakirkartist@aol.com.
Bring your inner child, too - come ready to experiment and play!