

SUPPLY LIST

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“LOOSE, EXPRESSIVE WATERCOLORS –FLOWERS”

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Dear Artists: I look forward to our workshop. Below is a **SUGGESTED** list of supplies. Hopefully you already have supplies that are the same or comparable. Please **call me for any questions** - (386-451-8441)
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WATERCOLOR PAPERS: I suggest 140lb Cold Pressed such as Arches(I use the “wrong” side), OR Fabriano, or Kilimanjaro. I also use 140lb Rough Arches. It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. Of course, **you will also need a board to support your painting (you can use a gatorboard or foam core).** (I PAINT WITH A SLIGHT SLANT) We do many paintings, so please bring enough watercolor paper (approx. 2 to 3 pgs per day **plus exercises** – can be ½ sheets – or ¼ sheets).

PENCILS: I suggest a #2B pencil for drawing on the watercolor paper. A **kneaded eraser** and **pencil sharpener** will be handy. You may want to do some drawing on sketch paper and use a softer pencil (such as an Ebony OR 6B Pencil. **PALETTE:** I used to use various palettes such as “Cheap Joe’s Piggy Back”, etc but now – I always use “Jasper Tray” (plastic type butcher tray) to make more “pigment areas”. If Palettes have individual wells, they should have a larger flat area for mixing. (you can bring what you have but if you - **bring a white plastic (light weight) tray for mixing colors and loading the brush! You can probably find these at a dollar store or Amazon).** –

OTHER STUFF: I will supply fresh flowers, but you can bring some of your favs or photos if you wish. **Hair dryer**(if you like), **container for water** , and **paper towels** (I love Bounty. I will also bring some photos of flowers – some that I think you will like – and that are not “in season”.

BRUSHES: I have currently replaced the Loew-Cornell brushes I used to use with the series by KingArt – they are a golden taklon material. I like them for their “spring”. I like the following: A 1/2” Flat brush such as KingArt Series 9550 Wash; a “Round” such as KingArt Series 9000 size 14 or 12; “Max Round, Series 9020, sizes 10 or 12 (similar to the old Loew-Cornell “Ultra Round”. I ALSO LIKE AMERICAN JOURNEY (GREEN HANDLES) INTERLOCKED NYLON ROUNDS 12, 14, & 28. These can be found at **I HAVE LISTED HERE BRUSHES I USE AND WILL BRING A FEW WITH ME IF YOU WANT TO TRY THEM, BUT YOU MAY BE USED TO USING YOUR OWN FAVS.**

WATERCOLOR PAINTS:

LIMITED LIST OF PIGMENTS **(you can get by on these)**

These colors are all mostly transparent and do well in mixing other colors.

This list is to help students who do not have access to all the colors I use -

PLEASE NOTE: there are six colors in bold.....these are the strongest recommended!! (two limited triads)

TRIAD #1 – Light to Mid Values

Aureolin (a transparent cool yellow) ((or a TRANSPARENT Cool Yellow) – OR A HANSA YELLOW such as Sour Lemon (Am. Journey) (I will have some)

Permanent Rose or Red Rose Deep Quinacridone (a cool pink – I use a lot – Am. Journey, or W/N)

Cobalt Blue (American Journey, or W/N)

AND

TRIAD #2 – Mid to Dark Values

Quinacridone Gold (a very intense transparent bright yellow gold) (**Winsor-Newton** or **Daniel Smith** or **Holbein**) (these brands are the only ones to use)

Permanent Alizarin Crimson (a deep cool pink/red) – **any brand**
Ultramarine Blue (prefer AJ, W/N)

OTHER HELPFUL COLORS: (you do not HAVE TO HAVE – but nice)

Janet's Violet Rose (American Journey)*

Skip's Green (Am. Journey)

Sky Blue (Am. Journey or Cerulean Blue, any brand)

Arctic Ice (Am Journey – now called **Cerulean Blue Hue**)*

* – will help

YOU CAN STILL ORDER AMERICAN JOURNEY PAINTS AND LIMITED BRUSHES (SUCH AS THE GREEN-HANDLED ONES THAT I LOVE!!!! – AT: www.journeyartstuff.com

THESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED (SIX – (6) COLORS - BUT AT TIMES I USE MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT BRINGING EVERYTHING!!! I BRING PAINTS WITH ME – ENOUGH FOR SHARING SO NO WORRIES!!! - **BEST TO BRING THE SIX COLORS** THOUGH. **You can also bring your favorites of course.**