

Chris Kling
Plein Air 2- Day Workshop Supply List

Oil Paint – Gamblin or Winsor Newton

Titanium White

Lemon Yellow

Cadmium Yellow Dark or Winsor Newton Cadmium Yellow

Cadmium Orange

Cadmium Red Light

Alizarin Permanent

Cerulean

Cobalt Blue

Ultramarine Blue

Viridian

Phthalo Green

Transparent Earth Red (Gamblin) or Transparent Red Oxide

Yellow Ochre

Optional Colors: Phthalo Turquoise, Radiant Turquoise, Kings Blue

Mediums – Solvent-free Gel by Gamblin or Neo-Meglip

Containers for Solvent & Medium

Solvent – Gamsol

Easel – designed for outdoor use and portable. Suggestions: Julian, Easy L, Gorilla Box M, Soltek, etc. . .

Palette – many French easels have the palette included within them. If not, then a wooden palette will do. Please NO paper palettes. Even the wax paper type absorbs the oil and makes the paint stiff and hard to work with.

Brushes – Bristle Brushes Flats and/or Brights, Silver Brush Grand Prix is recommended. Sizes: 2, 4, 6, 8, 10. At least two of each size.

Support for Painting – 3 linen panels of your choice sizes: 8 x 10, 9 x 12, 11 x 14, or 12 x 16.

Small Sketch Pad & 4B Pencil & Kneaded Eraser

Paper Towels

Miscellaneous:

Water

Trash Bags

Small clips or clamps

Umbrella

Sunscreen

Hat

Bug Spray