

What works for one painter may not work for another. What I recommend is buy the best materials you can afford. Then experiment, find painters whose work you admire and try what they are using. Experiment! Experiment! Experiment!

Here is what I use and some recommendations for beginners. If you are an experienced painter, you may already have everything needed.

### **BRUSHES:**

My current brush of choice is an [Utrecht #4 #8 #10 & #12 Brights](#). You also want to bring #4 and #6 brushes with you. The brush type has a lot to do with the end result you want, so bring what you have.

Warning: Avoid synthetic or sable for plein air painting.

### **PANELS:**

If you are a beginner and not expecting to sell these paintings, then [8x10 canvas boards](#) are fine. These are cheap and you can throw them out easily enough.

You will get the best experience in my workshop if you cover the canvas with grey [gesso](#).

### **PALETTE:**

[Grey Matters Disposable Paper Palette](#) Cheap and Easy!

If you are working in acrylics, I highly recommend this Palette.

### **PAINT:**

My paint of choice is Classic Artist Oils.

If you have ever painted in oils, it is likely you have every color you will need for this workshop. The below palette are the colors I believe gives beginners the best chance for success.

Some manufactures use different trade names. If you have any trouble finding a specific color, please contact me.

This is the palette I recommend for my workshops. For acrylic artists, bring the best quality you can afford. 4 oz tubes will be fine to start.

### **COLORS:**

- Titanium White
- Yellow Ochre
- Cadmium Yellow Medium
- Hansa Yellow Orange (optional)
- Cadmium Orange (optional)
- Quinacridone Red
- Cadmium Red
- Phthalo Blue
- Cobalt Blue (optional)
- Ultramarine Blue
- Phthalo Green
- Sap Green
- Mars Black

## EASEL: TOTAL COST:

You only have four choices in my opinion.

- Any French Box Easel but be careful some are very poorly made but still a good beginner's easel. I still use mine if one of my others is out for repairs.
- [Soltek](#) Great Easel, Lightweight The only drawback is if it breaks YOU cannot fix it. In 13 years, mine has broken once. If I am only painting small this is my easel of choice.
- [Take-It Easel](#) I LOVE it! I usually start painting large outside (16x20 to 30x40) and this easel handles those large sizes with no trouble. When the day is coming to an end, and I am trying to use up the last of the paint on the palette and painting smaller then, I just staple small boards to a larger board and go to work. I use this easel 95% of the time now.
- [Prochad Box](#) These are very popular but because I rarely paint small, I have never found a need for one. If you choose one of these do some research and choose the one you think is best.
  - Baby Oil or Thinner
  - Something for your thinner [here](#)

Note: Avoid glass jars trust me you will break it eventually.

- Paper towels
- Garbage Bag for your used paper towels.
- A good quality [painting knife](#)
- Hat or visor
- Sunscreen
- Tin Can for your Brushes
- A folding chair so you are comfortable during demos.
- Lots of water - to drink

If you have any questions or have trouble finding something, please do not hesitate to ask.

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