

SUPPLY LIST

Janet Rogers, AWS, Instructor – “Watercolor Impressions - Head & Figure”

Dear Students: I look forward to our workshop. Below is a **SUGGESTED** list of supplies. **PLEASE DO NOT FEEL YOU HAVE TO HAVE EVERYTHING!!** Hopefully you already have supplies that are the same or comparable. Please **call me for any questions** - (cell: 386-451-8441) or E-Mail: janet@watercolorsbyrogers.com. Website: www.watercolorsbyrogers.com

WATERCOLOR PAPERS: I suggest **140lb Coldpressed** such as Arches Bright White (or natural) (I use the “**wrong side**”) or **140lb Rough Arches** Bright White or Natural. You can also use Fabriano cold pressed, or Kilimanjaro found at Cheap Joes Art Stuff (they are really nice wc papers) It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. Of course, you will also need a **board** – like a foam core – I use a Champion Art Mate – size 17”x22”(material is what they use for political signs) to support your painting. If you paint larger you may want a gatorboard. We do many paintings, so please bring enough watercolor paper (approx. 3 to 5 paintings per day – can be ½ sheets or ¼ sheets). – or like I said – if you want larger - - (I USUALLY USE ½ sheets for demos)

OTHER PAPERS: A pad of cheap drawing paper will be needed in any portrait or figure workshop.

PENCILS: I suggest a #2B pencil for drawing on the watercolor paper, but really love the **ebony** pencils (or 6B) for drawing exercises. A **kneaded eraser** and **pencil sharpener** will be handy.

PALETTE: I use various palettes, such as “Cheap Joe’s Piggy Back”, “Jone’s Palette”, etc. – I also use a “Jasper Tray” (plastic type butcher tray) to make more “pigment areas”. Palettes should have individual wells **plus larger area for mixing.**

OTHER STUFF: . Hair dryer (we can share), **container for water, paper towels** (I love Bounty).

We will work from photos for the Portrait & Figures workshop. Please bring photos of people to work from (can be friends, family, someone who interests you or even from magazines – since this is for **practice**) ones with **good lights and darks (shadow shapes)**. Ideally shadow shapes should be more than ½ of face. (Please see my website for sample). **SOME STUDENTS WISH TO WORK ON PHOTOS I WILL WORK FROM – SO I WILL SUPPLY THEM WITH DRAWINGS THAT YOU CAN COPY - I will also have some photos if you don’t have any you like plus have tracings you can borrow.** Many students will be interested in painting children, which we will also cover. - You are welcome to take photos of any paintings and demos. **You may want to bring a “pre-drawn” drawing on we paper for your portrait – but we will also do drawings in class – it just may be “reassuring” if you are new to portraits. Also you may want to bring tracing paper to trace your own drawing again to have for practicing flesh tones. I WILL BRING A TRACING LIGHT BOX FOR ALL TO USE AT THE WORKSHOP**

BRUSHES: I like the following: A ¾” “Flat” brush such as King Art 9550 Wash, a “One Stroke” such as the ¾” or 1” King Art 9100; “Max Round”, KingArt 9020 size 14; a large flat for larger washes, and a 1/2” flat for making “puddles”.also – a Round King Art #14. Also strongly recommend AMERICAN JOURNEY INTERLOCKED SYNTHETIC BRUSHES (green handles) – ROUNDS – AJR12, or AJR14 and AJR-28. All these brushes can be found at Cheap Joes Art Stuff. I use these brushes, but bring what you have. In the workshop you may try mine to see if you like them before you buy them.

WATERCOLOR PAINTS:

LIMITED LIST OF PIGMENTS

(you can get by on these)

These colors are all mostly transparent and do well in mixing other colors.

This list is to help students who do not have access to all the colors I use -

PLEASE NOTE: there are six colors in bold.....these are the strongest recommended!! (two limited triads)

TRIAD #1 – Light to Mid Values

Aureolin (a transparent cool yellow) (**Winsor-Newton**) (my favorite is Winsor-Newton) (or a TRANSPARENT Cool Yellow)

Permanent Rose (a cool pink – I use a lot – Am. Journey, or W/N)

Cobalt Blue (American Journey, or W/N or Holbein)

AND

TRIAD #2 - Mid to Dark Values

Quinacridone Gold (a very intense transparent bright yellow gold) (Winsor-Newton or Daniel Smith or Holbein)
(these brands are the only ones to use)

Permanent Alizarin Crimson (a deep cool pink/red) - Holbein or W/N or D.Smith

Ultramarine Blue (AJ, W/N or Holbein) - probably all same

OTHER HELPFUL COLORS: (you do not HAVE TO HAVE - but nice)

Cerulean Blue (W/N) or Sky Blue (American Journey)

Prussian Blue (American Journey or other)

Janet's Violet Rose (American Journey)*

Skip's Green (Am. Journey)

Sap Green

Arctic Ice (Am Journey - now called **Cerulean Blue Hue**)*

(ANY AMERICAN JOURNEY COLORS I WILL HAVE AT WORKSHOP) you can see and test them.

* - will help

THESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED (SIX - (6) COLORS - BUT I USE MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT BRINGING EVERYTHING!!! I BRING PAINTS WITH ME - ENOUGH FOR SHARING SO NO WORRIES!!! - BEST TO BRING THE SIX COLORS THOUGH. You can also bring your favorites of course.