

Materials for *Mastering Edges and Paint Manipulation*

with

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About the course

This is a 3-day studio painting course. We will have a lot of fun exploring the creation of a variety of edges. And we'll gain experience with mark making, as well as adding and subtracting paint with a variety of non-conventional tools. Don't worry, we'll be using normal brushes and painting knives as well. Students are encouraged to bring photo references of whatever subject matter they prefer. I will have a variety of photo references available if you have none. I suggest working from a tablet or laptop if possible.

Painting Grounds

I suggest bringing a few sizes and formats so that you will have options when deciding on your subject and composition. You can paint one larger painting over 3 days or several smaller ones. I use Centurion OP DLX Linen Panels or Classen's C13DP Landscape Painting Linen on stretcher bars. Acrylic painters should use open acrylics and work on acrylic primed surfaces. Centurion makes an acrylic primed panel, too. The Centurion panels are very reasonable and readily available online.

Paints

At the very least I suggest you use a warm and cool of each primary. Any brand you choose except for Winton. Winton is a student grade paint that has relatively low in pigment and mixing strength. I think you will do better with an artist grade paint. I use a combination of Williamsburg and Winsor Newton brand oil colors.

My palette is as follows:

- Ultramarine Blue (Winsor Newton)
- Prussian Blue (Winsor Newton)
- Winsor Violet (Winsor Newton)
- Viridian (Winsor Newton or Williamsburg)
- Alizarin Crimson (Winsor Newton)

- Scarlet Red (Winsor Newton) This is the same as Cad Red Light in other brands.
- Alizarin Orange (Williamsburg)
- Cadmium Yellow (WN)
- Cadmium Lemon (WN or Williamsburg)
- Van Dyke Brown (WN)
- Burnt Sienna (WN)
- Yellow Ochre Pale or Raw Sienna (optional) (WN)
- Titanium-Zinc White (Williamsburg)
- Ivory Black (WN)
- Portland Grey Cool, Portland Grey Warm, Portland Grey Medium (Gamblin; these are convenience colors only. Not essential)

Medium and Solvent

- Painting medium such as Solvent Free Gel from Gamblin or Liquin is fine. I also like Italian Wax Medium by Old Masters. I should mention that I have medium on hand when I paint but I rarely use it. I like paint straight out of the tube best.
- Gamsol Odorless Mineral Spirits (OMS). This is primarily used for cleaning brushes. I do not use it in the painting process except in initial washes. No Turpentine or Turpenoid please.

Brushes and Painting Knife

Using brushes that are too small or using stubby worn-out brushes is the downfall of most student painters. Please consider acquiring an assortment of good brushes. I suggest long flats sizes 2, 6, 8, 12. At least two of each. Natural or synthetic.

I strongly recommend Rosemary brand brushes. I typically use the following sizes. (#12 Ivory Series Long Flat, #8 Ivory Series Long Flats, #6 Ivory Series Long Flats, #2 Ivory Series Long Flat, #2 Ivory Series Egbert, #4 Master's Choice 278 Longer Filbert, #10 Master's Choice 278 Longer Filbert.

You will need at least one painting (or palette) knife. Knives are not just for mixing but also for applying paint. So, I suggest a medium sized, tear drop shaped metal knife with a wood handle. There are a variety of brands. I use Creative Mark #T19. I strongly discourage the use of plastic palette knives. They just aren't that functional.

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Specialty tools

I use a variety of special tools such as hardware store paint scrapers, rubber spatulas, razor blades, q-tips, sponges, spatcher blades, paint shapers and rubber wedges. You don't have to purchase any or all of these unless you want to. I will let you experiment with mine.

Palette

You will need a palette to lay out your paints and mix your colors on. A wooden palette is best. Masonite or plastic palettes are acceptable. Please do not use paper palette sheets, paper plates and Styrofoam meat packaging. Those items draw the oil out of your paints leaving them stiff and difficult to use.

If you choose a wooden palette you will need to season it before use. Apply a generous amount of oil (safflower, linseed, walnut, etc.) to the palette. Wipe off excess. Allow to soak in for an hour. Repeat several times.

Easel

You will need some sort of outdoor painting easel. There are a variety of them available from the older style French Easel to the popular pochade box style. I use an Open Box M brand pochade box most of the time. These are handmade and won't be built until the order is placed. So, consider that if you order one.

Miscellaneous Supplies

- 8oz. or 20 oz. Brush Washer: This is a stainless steel, sealable, leak proof jar designed for Mineral Spirits. It has a stainless-steel screen in the cup for cleaning brushes. Or other suitable container such as a jar with a lid.
- Viva half size paper towels,
- Johnson & Johnson hand lotion (good for cleaning oil paint off of your hands)
- Johnson & Johnson Q-tips.

- Small purse size package of Kleenex tissues

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