

Supply List for 3 Day Online Workshop

I will be using BFK full sheet printmaking paper, white 130 lbs. CJ's has it in packages of 5. It is half sized so colors are more intense. Bring paper you like, but worth trying the Rives too. Bring a couple of failed full or half sheet paintings you have to alter.

Bring warm and cool colors you like.

I use professional acrylic inks and acrylic paints. CJ's professional watercolors if requested for the workshop. I formulated Pat's Coastal Blue.

I use a CJ's Golden Fleece Flat Handled Bold Wash 2 in. brushes for mostly all my painting. I use Riggers for line work. Do not use Sable brushes for working with acrylics and inks. I work with CJ's professional watercolors if requested. I formulated Pat's Coastal Blue.

You need White and Black Gesso, Wax Paper, Plastic Wrap, Gloss Medium for many techniques, especially the waterfall technique.

Spray bottle with rubbing alcohol, spray bottle with water, construction paper and board to work on.

I have a Pat Dews spray atomizer available at C.J's that allows me to make great texture.