

PAT DEWS AWS D.F., NWS Workshop Supply List 2024

WEAR OLD PAINT CLOTHES – we use everything
Have available, 2-3 failed abstract paintings.

PAPER: I will be using Rives BFK printmaking paper. (at CJ's in pkgs of 5) It will be best if you use the same.

PAINTS:

I use inks, tube and liquid acrylics interchangeably. I usually start with acrylic inks and switch to liquid and tube acrylics after the initial start. You need acrylic paints for the second stage. Bring colors you like to use; have warm and cool colors available.

ACRYLICS: I use CJ's Professional Artists' Acrylics, Liquitex Heavy Body and Golden Hi Flow Acrylics. Bring your favorites. Have both warm and cool colors available.

And you will need:

White Gesso and Black Gesso

INKS:

I use Dr.Ph. Martin's Tech Inks; Dr. Martin's Bombay India Inks; F&W acrylic Inks and Liquitex Professional acrylic inks (1 oz. bottles). C.J.'s has the Dr. Martin inks.

Bring colors you like to use; have warm and cool colors available

I am partial to black, earth tones, blue, purple, and turquoise.

BRUSHES

I use synthetic flats, brights and riggers (C.J.'s). Ace hardware's wood handle foam brush, and C.J.'s 2" Golden Fleece Flat Wash brush

Misc:

Scissors

Brayer (print-making tool, a hard roller)

Wax paper

Stretch-tite plastic wrap

Atomizer for sprayed textures (Pat Dews Atomizer at C.J.'s)(any atomizer or old toothbrush)

Small natural sponge

Rubbing Alcohol (in a spray bottle)

Paper towels

2 large containers for water

Texture pieces:

open weave fabric (lace, cheese cloth, grid fabric for hooking rugs, or non-slip shelf liner)

any pattern of Bubble-wrap

Anything else that looks like it would make texture. (look in dollar stores, Joann's, yard sales, thrift shops, cheesecloth, leaves, palm fragments, grocery department netting,.)

Collage pieces (from old paintings) if you want

Liquitex Gloss Medium (needed for certain techniques and collage)

Painting board (gator board is what I use)

Colored construction paper.