

SUPPLY LIST

Janet Rogers, AWS
2049 John Anderson Drive
Ormond Beach, FL 32176
386-451-8441

Website: www.watercolorsbyrogers.com E-mail: janet@watercolorsbyrogers.com

“EXPRESSIVE WATERCOLORS – WITH FLOWERS”

Dear Artists: I look forward to our workshop. Below is a **SUGGESTED** list of supplies. Hopefully you already have supplies that are the same or comparable. Please **call me for any questions** - (386-451-8441)
E-Mail: janet@watercolorsbyrogers.com: Website: www.watercolorsbyrogers.com

WATERCOLOR PAPERS: I suggest 140lb Cold Pressed such as Arches(I use the “wrong” side), OR Fabriano, or Kilimanjaro. I also use 140lb Rough Arches. It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. Of course, **you will also need a board to support your painting (you can use a gatorboard or foam core). (I PAINT WITH A SLANT AND YOU WILL NEED A BOARD)** We do many paintings, so please bring enough watercolor paper (approx. 2 to 3 pgs per day **plus exercises** – can be ½ sheets – or ¼ sheets).

PENCILS: I suggest a #2B pencil for drawing on the watercolor paper. A **kneaded eraser** and **pencil sharpener** will be handy. You may want to do some drawing on sketch paper and use a softer pencil (such as an Ebony). **PALETTE:** I use various palettes, such as “Cheap Joe’s . – I also use a Jasper tray(plastic tray) to make more “pigment puddles”. **Palettes should have individual wells plus a substantial area for mixing. (You could just bring any plastic white trays or large plates and just squeeze paint onto the trays to make colors.) (you can usually get these at a “Dollar Store”)**

OTHER STUFF: I will supply fresh flowers, but you can bring some of your favs or photos if you wish. **Hair dryer**(if you like), **container for water** , and **paper towels** (I love **Bounty**).

BRUSHES: I have currently replaced the Loew-Cornell brushes I used to use with the series by KingArt – they are a golden taklon material. I like them for their “spring”. I like the following: A ¾” Flat brush such as KingArt Series 9550 Wash, a “one Stroke” such as the ¾” or 1” KingArt Series 9100; a “Round” such as KingArt Series 9700 size 26 and KingArt Series 9000 size 14 or 12; “Max Round, Series 9020, size 14 or 12; (similar to the old Loew-Cornell “Ultra Round”; a small flat ½” (KingArt Series 9550 Wash) for making “puddles” **ALSO LIKE AMERICAN JOURNEY (GREEN HANDLES) INTERLOCKED NYLON ROUNDS 12, 14, & 28.** All these at Cheap Joes Art Stuff. (1-800-227-2788) or www.cheapjoes.com
HINT – if you need supplies from Cheap Joes quickly – ask for a “RUSH” – current cost is \$6.95 and you will get them quickly if you order from them, instead of waiting for a longer period. You can always ask .

WATERCOLOR PAINTS:

LIMITED LIST OF PIGMENTS

(you can get by on these)

These colors are all mostly transparent and do well in mixing other colors.

This list is to help students who do not have access to all the colors I use -

PLEASE NOTE: there are six colors in bold.....these are the strongest recommended!! (two limited triads)

TRIAD #1 – Light to Mid Values

Aureolin (a transparent cool yellow) (**Winsor-Newton**) (my favorite is Winsor-Newton) (or a **TRANSPARENT Cool Yellow**)

Permanent Rose (a cool pink – I use a lot – Am. Journey, or W/N)

Cobalt Blue (American Journey, or W/N or Holbein)

AND

TRIAD #2 - Mid to Dark Values

Quinacridone Gold (a very intense transparent bright yellow gold) (**Winsor-Newton** or **Daniel Smith** or **Holbein**) (these brands are the only ones to use)

Permanent Alizarin Crimson (a deep cool pink/red) - **Holbein** or **W/N** or **D.Smith**

Ultramarine Blue (AJ, W/N or Holbein) - probably all same

OTHER HELPFUL COLORS: (you do not HAVE TO HAVE - but nice)

Cerulean Blue (W/N) or Sky Blue (American Journey)

Prussian Blue (American Journey or other)

Janet's Violet Rose (American Journey)*

Skip's Green (Am. Journey)

Sap Green

Arctic Ice (Am Journey - now called **Cerulean Blue Hue**)*

(ANY AMERICAN JOURNEY COLORS I WILL HAVE AT WORKSHOP) you can see and test them.

* - will help

THESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED (SIX - (6) COLORS - BUT I USE MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT BRINGING EVERYTHING!!! I BRING PAINTS WITH ME - ENOUGH FOR SHARING SO NO WORRIES!!! - **BEST TO BRING THE SIX COLORS** THOUGH. You can also bring your favorites of course.