

# Everything Abstract 2023

**WEAR OLD PAINTING CLOTHES !!!!**

**PAPER:** 3 full sheets of **your favorite** full sheet (22" x 30") watercolor paper.

**Also: if you have, bring a few failed full sheet paintings to tear up and/or alter.**

Pat will be using Rives BFK printmaking paper (white, 130 lb.) if you want to bring this also, CJ's sells this paper in pkgs. of 5.( It is not necessary to bring Rives BFK. )

**PAINTS:** Pat uses inks, heavy body and liquid acrylics, gesso and watercolors interchangeably.

We will be going over supplies the first day, so bring what you have and you can add to it later.

**Bring:**

- **Acrylic paints (liquid acrylics or heavy body)**
- **Acrylic inks:** again, bring your favorite colors
- **Have both warm and cool colors in all the different paints and inks**
- **Black ink** and **White and Black Gesso**
- **Liquitex Gloss Medium** for collage

**MISC: Lots of these items and paints can be shared with a friend.**

- Brayer - a printmaking tool - hard surface –
- Scissors
- razor blade
- white chalk
- atomizer: A custom made atomizer (Pat Dews' Atomizer) is available from Cheap Joe's. An inexpensive commercial atomizer is also available or an old toothbrush for spatter techniques.
- waxed paper
- plastic wrap,
- small natural sponge
- Rubbing Alcohol in a small, fine mist sprayer
- Paper towels
- Water Containers
- Painting board for support
- **Paper plates** to use with the acrylics and inks (as a palette)

**Also BRING**

- **Texture Items:** Examples-Open weave fabric, lace, cheesecloth, grid fabric (used for hooking rugs), bubble pack, shelf lining, - and anything else you think would make good Texture Pieces. (Look in fabric stores, thrift shops, Dollar Stores and at yard sales.)  
**Have large pieces of each type. They remain on the starts until they dry.**  
Many textures are done with a brush.
- Collage paper pieces torn from failed paintings
- Some colored and black construction paper
- And: anything else you can think of

**Brushes :**

- 2 inch wash brush
- Flats 1 inch
- Riggers size 1, 4,
- Number 4 round
- Foam brush

## PAT WILL BE USING THE FOLLOWING MATERIALS.

This is just a reference sheet so you know what colors she may be using. You do not have to bring these specific items!

### Brushes :

- CJ's Golden Fleece Flat Handled 2 in. Bold Wash
- Flats 1 in.
- Riggers size 1, 4,
- Number 4 Bright Princeton-Dakota, (round)
- Foam brush– **Ace Hardware (this one has a wood handle)** better than ones with plastic handle.

### PAT USES :

- **heavy body acrylics for finishing.** Cheap Joes' professional Artist's acrylics. Pat's favorite is Cobalt Turquoise
- **INKS:**  
Dr. Ph. Martin's Bombay India Inks - Black, Blue, Orange, Turquoise, Red, Violet, Yellow  
Tom Norton's Walnut Drawing Ink. (Amazon)
- **Liquitex Professional Acrylic Inks** - Carbon Black, Deep Violet, Yellow Orange Azo, Pyrrole Red, Neutral Gray 5, Cadmium Red Dark.
- **Golden Fluid Acrylics** - Quinacridone Magenta, Green Gold, Quinacridone Burnt Orange, heavy body Titan buff acrylic.  
(Cheap Joe's has the Bombay and Liquitex Inks.)
- **White and Black Gesso**
- **Liquitex Gloss Medium and Matte Medium** for collage techniques
- **Painting board** (gator board)