

## **Not So Still, Still-life Supply List**

Michelle will supply the still-life subject matter. If there's something you would like to bring do so as well.

### **Basics:**

An easel and a pallet for oil probably glass or wood. If you are comfortable with grey paper pallet, that works too.

### **Paints:**

This is my pallet, however, it can all be mixed from a limited pallet. I just like to share the brands, so that you have a record of it!

Titanium White      Any Brand  
Brilliant Yellow Light. (I love Richeson)  
Lemon Yellow      Gamblin  
Cadmium Yellow      Gamblin  
Indian Yellow      Michael Harding  
Permanent Orange      MH  
Naphthol Red or Cadmium Red      Gamblin  
Quinacridone Rose      MH  
Ultramarine Blue      (I LOVE Michael Harding)  
Phthalo Green      Any Brand  
Bright Green Lake      MH  
Transparent Red Oxide      Rembrandt  
Green Earth by      Rembrandt  
Ivory Black      Any Brand

### **Convenience Favorites....**

\*Pale Violet by Michael Harding  
\*King's Blue Deep by Michael Harding  
\*Radiant Violet by Gamblin

### **Surfaces:**

I prefer working on panels whenever possible. I personally love Centurion Universal Primer. Please bring several size canvases. I recommend a large one (16X20 or 14X18) to divide into 4 for studies and a couple 9x12 or 11x14, whichever you like.

### **Other:**

Pallet knife  
A small ink brayer (optional Amazon )  
6-inch squeegee by Ettore (optional Amazon)  
Q tips  
Brushes - I will be using Rosemary's Shiraz Filberts  
Including a soft brush such as a blender or mop (I love Rosemary Mundy Mop)  
I do have some brush sets for sale  
Razor Blade to clean pallet  
Gamsol (mineral spirits) grab a medium sized  
Neo McGilp or Liquin for medium  
Paper Towel ...I use Viva, I like it a lot  
grocery bags for trash  
Wet-Ones Wipes keep the hands clean  
Murphy's Oil Soap for cleaning  
Baby Wipes to clean your hands