

Chris Kling

Oil Portraiture 2-Day Workshop

Supply List

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Winsor Newton Paint is preferred but any quality oil paint is fine:

Yellow Ochre or Gold Ochre(WN)
Raw Sienna (Winsor Newton preferred)
Venetian Red
Burnt Sienna
Burnt Umber
Raw Umber
Ivory Black
Cadmium Yellow (Winsor Newton) or Cadmium Yellow Deep (Gamblin)
Cadmium Scarlet or Cadmium Red Light
Permanent Alizarin Crimson
Ultramarine Blue
Sap Green
Viridian
Titanium White

Medium: Mixture of ½ Stand Oil to ½ odorless mineral spirit, refined linseed oil, or Gamblin Solvent-Free Gel(or medium of choice). Plan on bringing two small empty lidded containers or jars for medium and solvent, respectively.

Canvas: 1 Stretched Linen Canvas 16 x 20 toned mid-gray with acrylic paint. You can tone with Neutral Gray N6” premixed acrylic

Brushes: hog bristle filbert shaped bristle brushes: #2, #4, #6, #8. Any brand of bristle is fine but the Silver Grand Prix 1003 is nice. Also, if possible, a #16 or # 18 filbert bristle is wonderful for backgrounds.

Sable brushes #2, #4, #6, #8 and I recommend the Silver Renaissance 7110 Sable Cats Tongue. One round brush #1, Winsor Newton Series 7 in sable is good. Sable Fan Brush.

Palette knife

Paper Towels

Solvent: Gamsol

Palette: Large wooden or Masterson with glass or plexiglas insert, no paper palettes please (they absorb your oil)