

SUPPLY LIST

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“EXPRESSIVE, LOOSE WATERCOLORS – FROM FLOWERS to LANDSCAPE ELEMENTS” The New Studio of Visual Arts, Jupiter, Florida

Dear Artists: I look forward to our workshop. Below is a **SUGGESTED** list of supplies. Hopefully you already have supplies that are the same or comparable. Please **call me for any questions** - (386-451-8441)
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WATERCOLOR PAPERS: I suggest 140lb Cold Pressed such as Arches(I use the “wrong” side), OR Fabriano, or Kilimanjaro. I also use 140lb Rough Arches. It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. Of course, **you will also need a board to support your painting (you can use a gatorboard or foam core). (I PAINT WITH A SLIGHT SLANT)** We do many paintings, so please bring enough watercolor paper (approx. 2 to 3 pgs per day **plus exercises** – can be ½ sheets – or ¼ sheets).

PENCILS: I suggest a #2B pencil for drawing on the watercolor paper. A **kneaded eraser** and **pencil sharpener** will be handy. You may want to do some drawing on sketch paper and use a softer pencil (such as an Ebony OR 6B Pencil. **PALETTE:** I used to use various palettes such as “Cheap Joe’s Piggy Back”, etc but now – I always use “Jasper Tray” (plastic type butcher tray) to make more “pigment areas”. If Palettes have individual wells, they should have a larger flat area for mixing. (you can bring what you have but if you - **bring a white plastic (light weight) tray for mixing colors and loading the brush! You can probably find these at a dollar store or Amazon).** –

OTHER STUFF: I will supply fresh flowers, but you can bring some of your favs or photos if you wish. **Hair dryer**(if you like), **container for water** , and **paper towels** (I love **Bounty**. I will also bring some photos of landscape elements or you can bring your favorites.

BRUSHES: I have currently replaced the Loew-Cornell brushes I used to use with the series by KingArt – they are a golden taklon material. I like them for their “spring”. I like the following: A 1/2” Flat brush such as KingArt Series 9550 Wash; a “Round” such as KingArt Series 9000 size 14 or 12; “Max Round, Series 9020, sizes 10, 12 or 14 (similar to the old Loew-Cornell “Ultra Round”. I ALSO LIKE AMERICAN JOURNEY (GREEN HANDLES) INTERLOCKED NYLON ROUNDS 12, 14, & 28. All these at Cheap Joes Art Stuff. (1-800-227-2788) or www.cheapjoes.com

HINT – if you need supplies from Cheap Joes quickly – ask for a “RUSH” – current cost is \$6.95 and you will get them quickly if you order from them, instead of waiting for a longer period. You can always ask.

I HAVE LISTED HERE BRUSHES I USE AND WILL BRING A FEW WITH ME IF YOU WANT TO TRY THEM, BUT YOU MAY BE USED TO USING YOUR OWN FAVS.

WATERCOLOR PAINTS:

LIMITED LIST OF PIGMENTS **(you can get by on these)**

These colors are all mostly transparent and do well in mixing other colors.

This list is to help students who do not have access to all the colors I use -

PLEASE NOTE: there are six colors in bold.....these are the strongest recommended!! (two limited triads)

TRIAD #1 – Light to Mid Values

Aureolin (a transparent cool yellow) ((or a TRANSPARENT Cool Yellow) – OR A HANSA YELLOW such as Sour Lemon (Am. Journey) (I will have some)

**Permanent Rose or Red Rose Deep Quinacridone (a cool pink – I use a lot – Am. Journey, or W/N)
Cobalt Blue (American Journey, or W/N)**

AND

TRIAD #2 – Mid to Dark Values

**Quinacridone Gold (a very intense transparent bright yellow gold) (Winsor-Newton or Daniel Smith
or Holbein) (these brands are the only ones to use)**

**Permanent Alizarin Crimson (a deep cool pink/red) – any brand
Ultramarine Blue (prefer AJ, W/N)**

OTHER HELPFUL COLORS: (you do not HAVE TO HAVE – but nice)

Janet's Violet Rose (American Journey)*

Skip's Green (Am. Journey)

Sky Blue (Am. Journey or Cerulean Blue, any brand)

Arctic Ice (Am Journey – now called **Cerulean Blue Hue**)*

(ANY AMERICAN JOURNEY COLORS I WILL HAVE AT WORKSHOP) you can see and test them.

* – will help

**THESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED (SIX – (6) COLORS - BUT AT TIMES I USE
MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT BRINGING EVERYTHING!!! I BRING PAINTS WITH
ME – ENOUGH FOR SHARING SO NO WORRIES!!! - BEST TO BRING THE SIX COLORS THOUGH. You can
also bring your favorites of course.**