

SUPPLY LIST FOR : 2026

WORKSHOP: TEXTURES FOR WATERCOLOR AND WATERMEDIA PAINTERS

4 DAY WORKSHOP FEB 27-28 & MAR 6-7

SUE ARCHER NWS AWS TWSA FWS

Paper: Arches 140 cold press or good quality paper you already are using.
We will be working with ¼ sheet size. You can cut these from full sheets
or buy a block from Amazon (20 sheets) 11 x 14 \$60 or 12 x 16 \$70.
Also bring as many old, thrown away paintings that have useable, empty backs
That we can use for exercises.

BRUSES: Bring the brushes you always work with.

(And for those who need advice on what to purchase, a good selection to begin with would be
1" flat or one stroke, ½" flat, and #6 and #12 round (see below***)

Pigments: **tubes** (not cake, pan or liquid) watercolors. Good brands that are available

Dale Rowney (DR) student grade Da Vinci (DV) (best buy) Holbein (H)

Winsor Newton (expensive) (WN) Daniel Smith (DS)

Please **at least** have available the following **tube watercolors**: 1 tube of each (**not** cake or pan); **and** for
experienced painters, bring any other colors you normally have on your palette): very important!

- Permanent Rose, **or** Permanent Rose Deep DV,DS or Quin Red
- New Gamboge DS DR **or** Gamboge Hue DV, Gamboge Nova H)
- Aureolin Yellow DS, **or** (Sour Lemon Hansa Yellow Lt.)
- Cobalt Blue & Ultramarine Blue
- Ultramarine Violet or Mineral violet (DS)
- Burnt Sienna, Raw Sienna,
- Permanent Alizarin **or** (Anthraquinoid Red DS)
- Indanthrone DS DR **or** (Indanthrene WN, Royal Blue H)
- Thalo Blue **or** (, Prussian Blue)
- Sap Green **or** Thalo Green
- WHITE GOUACHE

DON'T BUY THE FOLLOWING, but bring them if you already have them):

Light Red, any Black, Cerulean Blue, Mineral Violet (DS)

Misc:

- Saran wrap
- Wax paper
- 2 other Plastic sheets (at least 16 x 12) and different weights than saran wrap
- Acrylic matte or gel medium
- **Watercolor Palette with cover** (made for watercolors to keep them moist)
- water container
- **a must: a support board** (for 1/4 sheet: size 16"x 12) and
(larger one if you like to work bigger) but it takes up a lot of your table space.

- Sketch pad (11x14 at least): (for sketching, drawing, notes),
- drawing pencils and soft malleable eraser
- tracing paper: several sheets, min. size 11x14
- 4 (2 oz.) covered containers such as: (small baby food bottles or Glad 4 oz. plastic containers.)
(I will have some there if you don't have any)
- Have your phone camera, DIGITAL CAMERA or TABLET handy.
- A couple of stamps if you have them (textural, numbers, objects, etc). we will be making them in class as well.
So, don't buy any.
- Any Textural materials you might have! (webbing, cheesecloth, bubble wrap, grids, stencils, etc)
- Plastic bags or sheeting that will cover an 11 x 15 sheet of watercolor paper.
- Cut out 12 squares (anywhere between 3" square up to 4" square; whatever fits when dividing your sheet of paper) of good watercolor paper.
and 24 of the same size from the back of failed paintings (that were done on good watercolor paper originally).
Texturizing often won't work on cheap paper.

HOMEWORK to bring to the workshop:

Don't forget to cut your squares ahead of time!!!!!!!

REFERENCE MATERIAL: Bring your own resource material to work from.

Lots of **Your own** photos, sketches, drawings, etc. of the subject matter that appeals to you and that you normally work from. Photos you want to work from are easier to gather information if they are blown up to **approximately 8x10. You won't know what you want until I give the assignment.**

I am a planner, and I will be showing you my whole process. It is very hard to work from your phone,

DRAWINGS:

Bring **2 drawings**, (1/4 sheet size) any genre, done from your own reference material
(and bring this reference with you),

Bring an 8 x 10 of the reference photo. These are part of your reference material mentioned above.

These should be drawings for paintings that you are interested in doing.

These can be on drawing paper, and transferred **later** with tracing paper to your watercolor paper after we adjust the shapes and design. Don't transfer ahead of time.)

any questions, e-mail me at: suearcherville@gmail.com

Brushes: if you don't have good brushes, I recommend for beginners:

Loel Cornell golden takalon brushes (now called Kingart Original Gold) , or

Robert Simmons White Sable or Sienna brushes

You will want a #6 & 12 round, a 1/2 in flat, and a 1" flat or one stroke.

Eventually a 1 1/2" or 2" flat wash and/or 8" and 14" round would be good to have later.